

14.0 Aesthetics and Visual Resources

14.1. Introduction

This chapter defines the visual and aesthetic resources pertinent to the Long Bridge Project (the Project), and defines the regulatory context, methodology, and Affected Environment. For each Action Alternative and the No Action Alternative, this chapter assesses the potential short-term and long-term impacts on visual and aesthetic resources. This chapter also discusses proposed avoidance, minimization, and mitigation measures to reduce adverse impacts of the Project.

Visual and aesthetic resources include features of the built and natural environments that together comprise the visual environment. Examples of visual and aesthetic resources surrounding Long Bridge include parks, natural areas, trails, parkways, scenic features, open vistas, terrain, and water bodies. Historic or urban core districts are also visual resources. These visual resources create visual and aesthetic qualities that define specific locations in the District of Columbia (the District) and Arlington County, Virginia.

14.2. Regulatory Context & Methodology

This section describes the most pertinent regulatory context for evaluating impacts to visual and aesthetic resources and summarizes the methodology for evaluating current conditions and the probable consequences of the alternatives. This section also includes a description of the Study Area. **Appendix D1, Methodology Report**, provides the complete list of laws, regulations, and other guidance considered, and a full description of the analysis methodology.

14.2.1. Regulatory Context

The National Environmental Policy Act of 1969 includes the responsibility to “assure for all Americans safe, healthful, productive, and aesthetically and culturally pleasing surroundings.”¹ In addition, numerous laws, regulations, and Executive Orders under multiple federal agencies address aesthetics and visual resource considerations.

For the purposes of this Environmental Impact Statement, the Federal Highway Administration (FHWA) *Guidelines for the Visual Impact Assessment of Highway Projects* (FHWA-HEP-15-029) establishes the general methodology used to assess impacts to aesthetics and visual resources.² While the FHWA is not a regulatory body for railroad projects, the agency is an expert resource regarding visual impact assessments, due to the FHWA’s extensive documentation of visual resources, impacts, and mitigation measures. The National Capital Planning Commission (NCPC) has review authority over the Project relative to visual and aesthetic impacts, as outlined in the National Capital Planning Act of 1952.³ Also considered is the Height of Buildings Act of 1910 which limits the height of buildings in the District of

¹ 42 USC 4331

² FHWA-HEP-15-029. Guidelines for the Visual Impact Assessment of Highway Projects. January 2015. Accessed from https://www.environment.fhwa.dot.gov/env_topics/other_topics/VIA_Guidelines_for_Highway_Projects.aspx. Accessed May 9, 2018.

³ 40 USC 8701.

33 Columbia to 90 feet along residential streets and up to a maximum of 130 feet along commercial
34 corridors.⁴

35 **14.2.2. Methodology**

36 This section contains a summary of the methodology used to evaluate the current conditions of the
37 resource and the effects of the alternatives. It also describes the Local and Regional Study Areas
38 established for evaluation of visual impacts.

39 The Local Study Area for aesthetics and visual resources corresponds directly with the Area of Potential
40 Effects (APE) established in **Chapter 15, Cultural Resources**, for the assessment of effects to historic
41 properties (**Figure 14-1**). This Local Study Area extends beyond the Project footprint to encompass the
42 viewsheds, viewpoints, and areas from which the existing Long Bridge is visible. The majority of the Local
43 Study Area comprises a contiguous area that generally includes the Potomac River and land immediately
44 adjacent to the river to the north and south. The Roosevelt Bridge marks the northern boundary of this
45 area and the shoreline of Joint Base Anacostia-Bolling marks the southern end. The Study Area also
46 includes a Regional Study Area of additional, isolated viewpoints in the outer extents of the area
47 surveyed, where the Long Bridge Corridor is visible from a distance in select locations due to the higher
48 elevation of these viewpoints (shown as blue wedges in **Figure 14-1**).

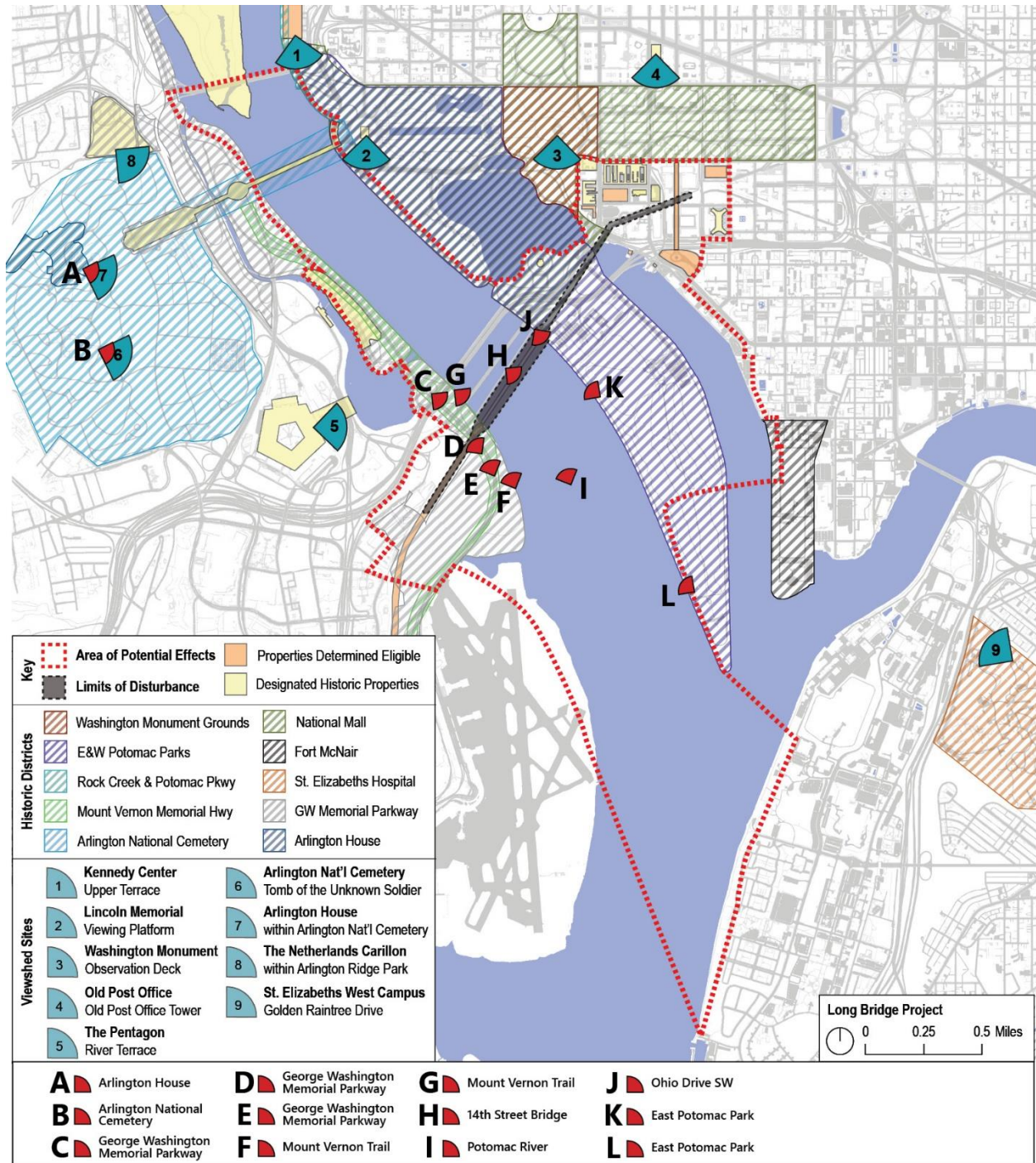
49 The study prepared the visual resources analysis in accordance with the FHWA's *Guidelines for the*
50 *Visual Impact Assessment of Highway Projects*. Documentation of the Affected Environment included
51 development of an annotated visual impact analysis map indicating the general locations of viewsheds
52 and viewpoint locations for diverse types of viewers. The analysis identified continuous viewpoints along
53 the George Washington Memorial Parkway (GWMP). A series of field visits, including photography,
54 documented the existing visual character of the Local and Regional Study Area.

55 Based on field observations and consultation with reviewing agencies, Federal Railroad Administration
56 (FRA) and the District Department of Transportation (DDOT) identified 12 representative views with the
57 greatest potential to demonstrate impacts to aesthetics and visual resources. FRA and DDOT confirmed
58 and further refined these views and viewshed locations, shown in **Figure 14-1**, following a Technical
59 Advisory Committee (TAC) meeting on August 16, 2018, that included the National Park Service (NPS),
60 NCPD, the District of Columbia State Historic Preservation Office (DC SHPO), and the Virginia
61 Department of Historic Resources.⁵

⁴ Act of June 1, 1910, ch 263, Pub. L No. 61-196, 36 Stat. 452 (1910) codified at D.C. ST. 6-601.01-6-601.09. Accessed from <https://code.dccouncil.us/us/congress/laws/public/61-2-ch263.html#%C2%A72>. Accessed July 10, 2019.

⁵ The Commission on Fine Arts was invited to the TAC meeting but did not attend.

62 **Figure 14-1** | Local and Regional Study Areas and Viewsheds Selected for Analysis



64 For each location, photo simulations of each Action Alternative were developed to qualitatively assess
65 the visual and aesthetic impacts from each Action Alternative. To produce the photo simulations, the
66 three-dimensional digital massing model was aligned with existing conditions photographs and
67 superimposed over the photographs. Adobe Photoshop also helped visualize the changes to the visual
68 environment, including the addition and removal of certain visual elements. Field visits, analysis of
69 photographs, Google Earth mapping, and review of planning guidance to verify and qualitatively assess
70 aesthetic and visual impacts supported this process. The evaluation of visual effects focused on
71 determining the compatibility of the impact, the sensitivity of the viewers, and the degree of the impact
72 to resources.

73 **14.3. Affected Environment**

74 This section summarizes the current conditions of the visual and aesthetic resources. For a complete
75 description of the Affected Environment, see **Appendix D2, Affected Environment Report**.

76 The Long Bridge Corridor falls generally within one of the “Preeminent Viewsheds and View Corridors”
77 identified by the *Urban Design Element of the Comprehensive Plan for the National Capital – Federal*
78 *Elements*: the primary north-south vista from the White House to the southern horizon. The *Urban*
79 *Design Element* identifies the National Mall, the White House, the Washington Monument, the Jefferson
80 Memorial, the Tidal Basin, the Potomac River, and the Wilson Bridge as the most visually prominent
81 structures within this panoramic, scenic setting. Important resources located within this vista include the
82 GWMP, Ronald Reagan Washington National Airport, the Pentagon, and the Air Force Memorial.^{6,7}

83 **14.3.1. Existing Population and Viewers**

84 The Local Study Area population on both sides of the Potomac River includes neighbors, visitors, and a
85 range of travelers, all of whom constitute the viewers of the Project Area. Viewer sensitivity to changes
86 in the visual environment depends on individual viewer preferences and is the consequence of two
87 factors, viewer exposure and viewer awareness. Viewer sensitivity remains constant over time, given
88 that viewers will continue to engage in the same activities in the future as they do now.

89 **14.3.1.1. Neighbors**

90 No residential neighbors reside within the Local Study Area. Recreational neighbors within the Local
91 Study Area include visitors to and workers at the multiple recreational and tourist destinations, including
92 Long Bridge Park, the GWMP and Mount Vernon Trail (MVT), Gravelly Point Park, and Federal parkland
93 along the southern edges of East Potomac Park.⁸ Other neighbors in the District within the Local Study
94 Area include retail businesses and office building tenants in the L’Enfant Plaza and Southwest
95 Waterfront areas, as well as employees and guests of the Mandarin Oriental Hotel, visitors to the piers
96 of the District Wharf development, and boat-related businesses on the Washington Channel.

⁶ NCPC. 2016. *Comprehensive Plan for the National Capital-Federal Elements*. Accessed from <https://www.ncpc.gov/plans/compplan/>. Accessed May 10, 2018.

⁷ NCPC. 2016. *Comprehensive Plan for the National Capital-Federal Elements*. Accessed from <https://www.ncpc.gov/plans/compplan/>. Accessed May 10, 2018.

⁸ NPS considers the GWMP to be parkland; drivers and vehicular passengers are considered, therefore, to be park visitors.

97 **14.3.1.2. Travelers**

98 Travelers through the Local Study Area include vehicular travelers on surrounding roadways (I-395,
99 GWMP, 14th Street Bridge, and local streets in the District and Arlington County); Amtrak and Virginia
100 Railway Express railroad passengers using the Long Bridge Corridor; passengers on the Metrorail bridge
101 that runs parallel to the Long Bridge Corridor; pedestrians and bicyclists on sidewalks, trails, and bicycle
102 facilities proximate to the Long Bridge Corridor; and boat travelers on the Potomac River (including
103 water taxis, sightseeing boats for tourists, and a range of public and private vessels). The largest subset
104 of these travelers would be expected to be primarily commuter, with a smaller subset of touring
105 travelers visiting the Local Study Area for recreation, leisure, and tourism.

106 **14.3.2. Existing Visual Quality**

107 Visual quality is an assessment of what viewers like and dislike about the visual resources that compose
108 the visual character of a particular scene. Viewers may evaluate specific visual resources differently
109 based on their particular interests, sensitivities, and individual reactions to the landscape around them.
110 For the purpose of analyzing aesthetic and visual impacts, the assessment of visual quality considers the
111 three elements that comprise visual quality: natural harmony, cultural order, and project coherence.

112 **14.3.2.1. Natural Harmony**

113 The degree of natural harmony that exists in a landscape is derived from the composition of natural
114 visual resources, which include the land, geologic features, water, vegetation, and animals that comprise
115 the natural environment. The Local Study Area includes the Potomac River, which constitutes the most
116 prominent natural element within the Local Study Area and is one of the area's greatest contributors to
117 natural harmony. The Long Bridge Corridor also crosses the western portion of the Washington Channel,
118 which parallels the Potomac River between East Potomac Park and the District's Southwest waterfront.
119 The Local Study Area sits within the central low point of a topographic bowl.

120 Other notable natural visual resources include the natural areas along the northern edges of both East
121 Potomac Park, where a continuous row of trees provides a green and natural edge for the park and the
122 northern banks of the Potomac River. Similarly, along the southern banks of the Potomac River,
123 scattered trees interspersed with expanses of open lawn define the natural character of the land
124 between the river and the GWMP. The tree canopy in this area is most dense closest to the Long Bridge
125 Corridor, east and west of the railroad tracks. Additional tree canopy lines and visually buffers both sides
126 of the Long Bridge Corridor as it bisects East Potomac Park before crossing the Washington Channel.

127 Natural harmony is lowest at the Corridor's northern end in the District, where the surrounding
128 landscape is dominated by urban development, transportation infrastructure, and surface parking.
129 Along the Potomac River, the close proximity of multiple bridges across the Potomac diminishes the
130 natural harmony of the river near the Project Area. The bridges interrupt the natural visual character of
131 the river with manmade infrastructure that obstructs views along the river.

132 **14.3.2.2. Cultural Order**

133 The composition of the visual resources of the cultural environment—buildings, structures, objects,
134 sites, districts, and artifacts—determines the extent of cultural order in a landscape. Cultural visual
135 resources within the Local Study Area are largely limited to the riverfront edges of urban development

136 immediately proximate to the Potomac River (including portions of the District’s Southwest waterfront),
137 as well as urban development in a portion of the L’Enfant Plaza and Southwest waterfront areas of the
138 District, where the Long Bridge Corridor curves northward into these areas. The Monumental Core and
139 the cultural landscapes of the GWMP and National Mall and Memorial Parks are also key features of the
140 cultural order within the Local Study Area. Monuments such as the Washington Monument are
141 prominent as part of the viewshed. Notable structures within the Local Study Area includes the bridges
142 crossing the Potomac River: the Metrorail bridge that runs adjacent to the Long Bridge Corridor, the
143 14th Street Bridge, the Arlington Memorial Bridge (1.25 miles upriver from Long Bridge), and the
144 Theodore Roosevelt Bridge (1.7 miles upriver from Long Bridge). Of these structures, the Arlington
145 Memorial Bridge—with its stone arches, Neoclassical masonry, steel bascule span, and monumental
146 sculptures—is the most architecturally significant. The other bridges have more utilitarian designs.
147 Collectively, this sequence of bridge crossings provides a sense of order to views upstream and
148 downstream along the river. It also creates a tunnel effect for travelers on the GWMP.

149 Existing transportation infrastructure—in particular the elevated portions of I-395, the 12th Street
150 Expressway, and the ramp to L’Enfant Plaza SW and 14th Street SW—largely detracts from the sense of
151 order in the landscape, due to the extent to which it bisects and fragments surrounding urban
152 development.

153 **14.3.2.3. Project Coherence**

154 Design quality is a product of the organized coherence between material, forms, and functions of a
155 corridor. As it passes over the Potomac River, the Long Bridge Corridor has visual coherence as a
156 continuous railroad structure with a utilitarian but distinctive architectural design that includes an
157 identifiable trestle. While the architectural design of this portion of the corridor reflects the bridge’s
158 utilitarian purpose of providing a railroad connection between the District and Virginia, its architectural
159 coherence is diminished by the rusting and graffiti-marked face of the bridge. North and south of the
160 river, the Corridor loses visual coherence, due to its fleeting visibility from roadways, buildings, and
161 public spaces; its varying design and exterior color; and additional locations with graffiti (most
162 prominently where it crosses I-395). The transition from below- to above-ground portions along
163 Maryland Avenue SW further detracts from the Project’s overall visual coherence, which fragments the
164 urban fabric and further reduces the Corridor’s visual continuity.

165 **14.3.3. Landscape Composition and Vividness**

166 The moderate to high levels of visual composition and vividness of the Long Bridge Corridor’s Potomac
167 River setting stems from the natural character of its setting within the Potomac River corridor and from
168 its prominent location within the topographic bowl of the region, where notable monuments,
169 memorials, and visual landmarks of the Monumental Core are visible in the distance. The Study Area is
170 within the MVMH Cultural Landscape, an intentionally designed landscape meant to provide a scenic
171 environment for travelers along the GWMP/MVMH. Several elements diminish the Local Study Area’s
172 vividness north and south of the river. These elements include the dominance of transportation
173 infrastructure, the visual character of the railroad corridor itself, and the discontinuous nature of the
174 railroad corridor’s visual presence.

175 **14.3.4. Existing Views and Viewsheds**

176 Existing views along and across the Potomac River, as well as those from surrounding streets, public
 177 spaces, and distant points at higher elevations, define the visual character of the Local Study Area. In
 178 general, the clearest and most significant views of the Long Bridge occur near the Potomac River and at
 179 select locations where the Corridor crosses major roadways or passes beneath the street network. While
 180 the Long Bridge Corridor is visible from a distance upstream, downstream, and higher elevations, the
 181 visual character of the Corridor from these points is generally more difficult to discern. **Figure 14-1**
 182 shows the representative views chosen for photo simulations overlaid on a map of historic resources in
 183 the Study Areas. **Appendix D2, Affected Environment**, describes the range of representative views and
 184 shows photographs. Specific representative views include:

- 185 • Views from the ridgeline of the topographic bowl and Potomac River;
- 186 • Views of and from the GWMP;
- 187 • Views of and from the MVT;
- 188 • Views from other bridges spanning the Potomac River;
- 189 • Views from the Potomac River; and
- 190 • Views from and of East Potomac Park.

191 As noted in **Section 14.2.2, Methodology**, the analysis chose the following locations for the photo
 192 simulations as representative of the views and viewers discussed above:

- 193 • **Topographic Bowl and Potomac River:** Views from Arlington House, the Robert E. Lee Memorial
 194 (**View A**) and Arlington National Cemetery, Tomb of the Unknown Soldier (**View B**) represent
 195 typical panoramic views of the topographic bowl, with the Potomac River and Anacostia
 196 ridgeline serving as a backdrop. The existing Long Bridge truss above the tree line is the most
 197 visible portion of the bridge. Viewers include tourists and other visitors.
- 198 • **GWMP:** Views from vehicles traveling southbound (**View C**) and northbound (**Views D and E**) as
 199 they approach the railroad bridge represent the experience of commuters and travelers by
 200 motor vehicle. These travelers experience a curving roadway framed by vegetation on both
 201 sides, with a sequence of arched bridges spanning the roadway.
- 202 • **MVT:** Views from the MVT northbound looking across the river towards Long Bridge (**View F**)
 203 and southbound looking at Long Bridge as it passes over the trail (**View G**) represent the
 204 experience of trail users. Pedestrians and bicyclists along the trail experience panoramic views
 205 of the Potomac River with the Monumental Core visible in the distance (**View F**) as well as a
 206 linear view of the trail (**View G**) with lush vegetation and mature trees framing the view and
 207 providing a sense of enclosure.
- 208 • **Bridges Spanning the Potomac River:** A view from the Metrorail Bridge looking south towards
 209 Long Bridge (**View H**) represents the experience of travelers on the bridges crossing the
 210 Potomac River. These viewers have a clear close-up view of Long Bridge and its existing truss.

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- **Potomac River:** A view from the Potomac River looking north (**View I**) represents the experience of travelers by boat. From this perspective, viewers see the existing Long Bridge truss, parapets, and piers in the foreground, masking the view of the sequence of bridges further upriver.
- 214
- **East Potomac Park:** A view from East Potomac Park looking south (**View J**) represents the experience of park users traveling on East Ohio Drive between the Tidal Basin and Hains Point. From this perspective, viewers see the existing railroad bridge in the foreground, framed by vegetation including a row of Japanese cherry blossom plantings. Two other views looking northwest towards Long Bridge (**Views K and L**) represent the experience of park users making use of the path and green space along the water's edge.
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220 **14.3.5. Nighttime Conditions**

221 A limited number of light sources and overall low ambient light levels largely characterize the existing
222 railroad Corridor as it crosses the Potomac River and continues north and south across East Potomac
223 Park and the GWMP, respectively. In these areas, the Long Bridge Corridor is mostly unlit. The existing
224 Long Bridge has no lighting except for a series of small red lights denoting, for navigational purposes, the
225 underside of the bridge where it spans the Potomac River.

226 Other permanent outdoor light sources near the Long Bridge Corridor include, most significantly, the
227 street lighting on both spans of the 14th Street Bridge and the multicolored artistic light installation
228 within the Bridge Tender's House on the 14th Street Bridge. Other light sources include street lighting
229 along the GWMP (particularly between Ronald Reagan Washington National Airport and I-395, with
230 more modest street lighting north of I-395) and modest, pedestrian-oriented street lighting within East
231 Potomac Park. At the southern end of the Local Study Area, the most significant, if intermittent, source
232 of light is the athletic field lighting used for nighttime events at Long Bridge Park. The eastern side of the
233 Long Bridge Corridor, adjacent to the Roaches Run Waterfowl Sanctuary, is largely unlit.

234 Intermittent sources of light in the Study Area include the headlights of cars on GWMP and I-395,
235 airplanes landing and taking off from Ronald Reagan Washington National Airport, illuminated Metrorail
236 trains crossing the GWMP and the river, and the lights of bicyclists on the MVT (particularly during the
237 evening rush hour in cold-weather months, when the sun sets early and bare trees make the trail more
238 visible to drivers and other passersby).

239 Figures illustrating representative nighttime conditions and light sources near the Long Bridge Corridor
240 can be found in **Appendix D2, Affected Environment Report**.

241 **14.4. Permanent or Long-Term Effects**

242 This section discusses the permanent or long-term effects following the construction of the No Action
243 Alternative and Action Alternatives on aesthetics and visual resources. For a complete description of the
244 permanent or long-term effects, see **Appendix D3, Environmental Consequences Report**.

245 **14.4.1. No Action Alternative**

246 The transportation projects included in the No Action Alternative are not expected to result in changes
247 to the views within the Local and Regional Study Areas. The existing Long Bridge Corridor would remain
248 in its current condition. However, development projects in Arlington and the District may affect

249 panoramic views from the GWMP, the MVT, and East Potomac Park. Specifically, the second phase of
250 the Wharf redevelopment will be visible to travelers and users of the GWMP and MVT within the
251 panoramic view of the Monumental Core. From viewpoints along Ohio Drive SW in East Potomac Park,
252 additional development in Pentagon City (including, potentially, the new Amazon HQ2 buildings) would
253 be visible within the panoramic view of Virginia encompassing the United States Air Force Memorial and
254 Ronald Reagan Washington National Airport.

255 **14.4.2. Action Alternative A (Preferred Alternative)**

256 **Table 14-1** summarizes the visual impacts of the Preferred Alternative. The table identifies each view
257 using the corresponding identification letter, as illustrated in **Figure 14-1** and described in **Section**
258 **14.3.4, Existing Views and Viewsheds**. For each view, the table offers a brief summary of the impact
259 along with the intensity of the impact. **Figures 14-2 through 14-13** illustrate the impacts by comparing
260 photographs of existing views with renderings of Action Alternative A.

261 **14.4.2.1. Topographic Bowl and Potomac River**

262 Action Alternative A would have negligible permanent direct adverse impacts to views of the
263 topographic bowl and Potomac River from the surrounding ridgeline. The new bridge would blend in
264 with its surroundings. Existing vegetation and the distance of the view would obscure the new bridge
265 (**Figures 14-2 and 14-3**).

266 **14.4.2.2. George Washington Memorial Parkway**

267 Action Alternative A would have minor to moderate permanent direct adverse impacts to views along
268 the GWMP by adding an additional bridge crossing the roadway (**Figures 14-4 through 14-6**). The new
269 bridge would negatively affect the cultural order by altering the spacing between bridges and
270 contrasting with the typical arched form of bridges elsewhere along the GWMP. It would also negatively
271 affect the natural harmony of this part of the GWMP by removing vegetation and stands of trees
272 included as part of the original parkway design

273 **14.4.2.3. Mount Vernon Trail**

274 Action Alternative A would have negligible adverse direct impacts to views from the MVT traveling north
275 from Gravelly Point. The new bridge and changes to the visual environment would be either mostly
276 unnoticeable or not visible from points south of the existing Long Bridge (**Figure 14-7**). However, Action
277 Alternative A would have major permanent direct adverse impacts to visual quality when approaching
278 the new bridge from the north along the MVT as it passes under the complex of bridges. In this location,
279 the removal of several mature trees would substantially reduce the natural harmony and sense of
280 enclosure along that portion of the trail (**Figure 14-8**).

281 **Table 14-1** | Permanent Direct Visual Impacts of Action Alternative A

View	Impact Description	Direct Impact
A	New bridge would blend into existing land uses and visual elements.	Negligible adverse
B	New bridge would be largely hidden from view behind the tree canopy.	Negligible adverse
C	New bridge would obscure portion of existing historic bridge and create loss of transparency in space between existing bridges, negatively affecting cultural order.	Minor adverse
D	Straight bottom of new bridge would be visible beneath arch of existing bridge and would be incompatible with arched form of other bridges in the series, negatively affecting cultural order.	Moderate adverse
E	New railroad bridge mostly obscured by existing bridge; loss of trees due to construction mostly obscured by remaining trees in foreground.	Minor adverse
F	New railroad bridge mostly unnoticeable or not visible.	Negligible adverse
G	New railroad bridge clearly visible; removing mature trees would reduce natural harmony and sense of enclosure.	Major adverse
H	New railroad bridge clearly visible in the foreground; larger concentration of transportation infrastructure would contrast with and diminish the natural harmony of the river vista.	Minor adverse
I	New railroad bridge partially visible above existing bridge’s parapets; new piers visible below existing bridge’s deck, reducing transparency beyond the existing bridge. Existing concentration of bridges part of cultural order; would absorb and minimize new span’s adverse impact.	Minor adverse
J	New railroad bridge clearly visible; tree removal reducing natural harmony and sense of enclosure.	Major adverse
K	New visual elements and changes to the visual environment largely obscured by existing built and natural elements.	Negligible adverse
L	New visual elements and changes to the visual environment largely obscured by existing build and natural elements.	Negligible adverse

282 **14.4.2.4. Bridges Spanning the Potomac River**

283 Action Alternative A would have minor permanent direct adverse impacts to views from the bridges
 284 spanning the Potomac River. The new bridge would create a larger concentration of transportation
 285 infrastructure in the foreground of these views, contrasting with the natural harmony of the river vista
 286 (**Figure 14-9**). However, this section of the river is already dominated by bridges. Therefore, the
 287 additional bridge would not affect the cultural order of this view.

288 **14.4.2.5. Potomac River**

289 Action Alternative A would have minor permanent direct adverse impacts to views from the Potomac
 290 River. While the new railroad bridge would affect the overall visual experience of the Potomac River,
 291 viewers would be less sensitive to the new bridge’s appearance due to competing views of Arlington and

292 the District. Despite the slightly greater height of the new bridge span (approximately 5 feet higher at
293 top of rail) and the increased density of bridge piers, the new bridge would be largely concealed behind
294 existing bridges except for viewers within the complex of bridges (**Figure 14-10**). The existing
295 concentration of transportation infrastructure along this segment of the Potomac River would absorb
296 and minimize the new span's adverse impact on the cultural order of this view.

297 **14.4.2.6. East Potomac Park**

298 In general, Action Alternative A would have negligible permanent direct adverse impacts to views from
299 East Potomac Park, as changes would not be very noticeable due to the distance of the view and the
300 existing built environment, which consists of a number of bridges (**Figures 14-12 and 14-13**). This
301 sequence of bridge crossings provides a sense of cultural order to views upstream and downstream
302 along the river. However, Action Alternative A would have major adverse effects to views immediately
303 adjacent to the existing bridge along Ohio Drive SW. The removal of mature trees and the construction
304 of a retaining wall to support the new tracks, replacing the existing vegetated embankment, would make
305 the railroad infrastructure more prominent and substantially affect the natural harmony of the existing
306 view (**Figure 14-11**).

307 **14.4.2.7. Nighttime Conditions**

308 Action Alternative A would not cause permanent direct or indirect adverse impacts to nighttime
309 conditions. Action Alternative A would maintain the minimal lighting that currently exists along the Long
310 Bridge Corridor. Given the negligible light emissions from the existing Long Bridge Corridor, no adverse
311 impact is expected, due to the low potential for light spillage. Lighting would be incorporated as part of
312 the new bridge for navigational purposes only.

313 **14.4.3. Action Alternative B**

314 As shown in **Table 14-2** and illustrated in **Figures 14-2 through 14-13**, Action Alternative B would have
315 similar impacts as Action Alternative A, except for views where the existing truss is noticeable and
316 portions of the GWMP where removal of the existing railroad bridge would alter views. The additional
317 impacts of these changes can be either adverse or beneficial:

- 318 • Along the GWMP, removal of the existing railroad bridge over the roadway would create a
319 moderate adverse direct impact. The new bridge, which would not be arched, would be
320 inconsistent with the prevailing arched form seen in other bridges along the GWMP (Figures 14-
321 4 through 14-6).⁹
- 322 • Along the GWMP, removal of mature vegetation framing the curved roadway would create a
323 major adverse direct impact. The trees currently screen existing transportation infrastructure
324 (Figure 14-6).

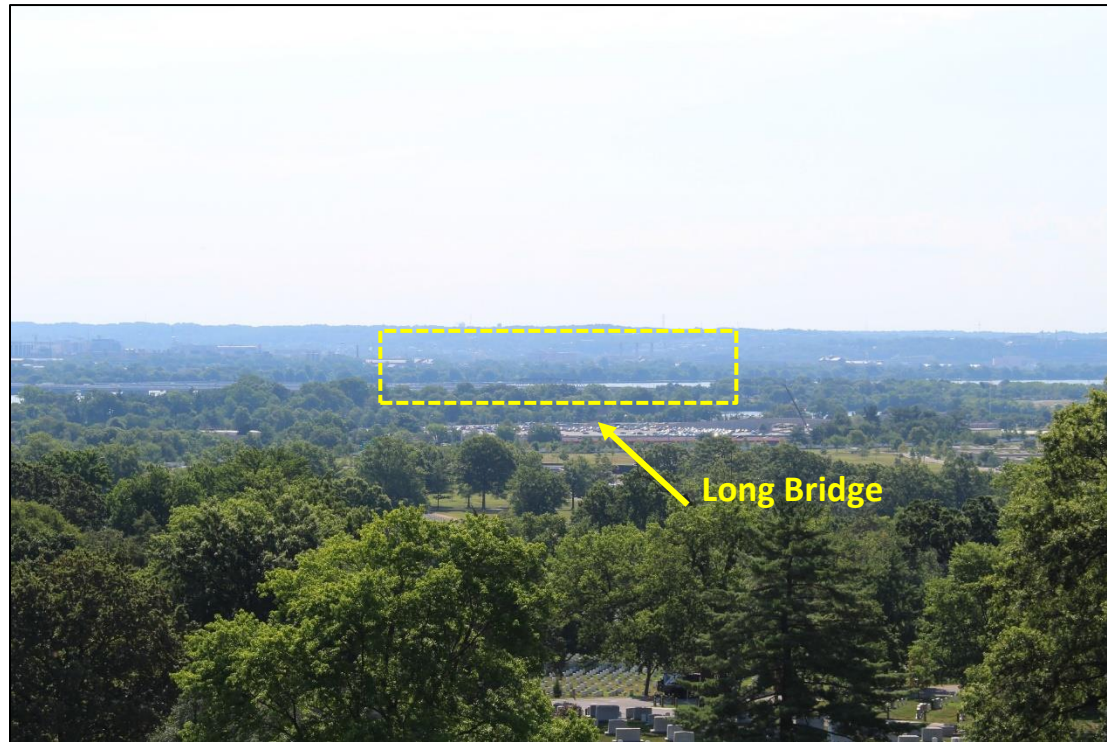
⁹ This bridge is more properly known as the Richmond, Fredericksburg & Potomac Railroad (RF&P RR) Underpass. It was designed in 1930 to move parkway traffic around the railroad. While the underpass contributes to the significance of the GWMP historic district from a transportation perspective, it was constructed by the railroad company and did not conform to the other bridges on the GWMP. As a result, planners and landscape architects used large trees and other vegetation to screen the industrial looking underpass bridge as much as possible from the roadway.

325 **Table 14-2** | Permanent Direct Visual Impacts of Action Alternative B

View	Impact Description	Direct Impact
A	Removal of existing truss as a visual element would not be noticeable.	Negligible adverse
B	Removal of existing truss as a visual element would not be noticeable.	Negligible adverse
C	Loss of existing historic bridge, which reflects the prevailing arched form of bridges elsewhere along the GWMP, negatively affecting cultural order.	Moderate adverse
D	Loss of existing historic bridge, which reflects the prevailing arched form of bridges elsewhere along the GWMP, negatively affecting cultural order.	Moderate adverse
E	Loss of existing historic bridge, which reflects the prevailing arched form of bridges elsewhere along the GWMP, negatively. Loss of mature trees would negatively affect natural harmony by reducing the sense of a curving roadway framed by vegetation.	Major adverse
F	Moderate adverse impact due to removal of existing truss as an identifiable landmark, negatively affecting cultural order; loss of trees negatively affecting natural harmony. Minor beneficial impact as removal of existing truss opens up views of the Monumental Core.	Moderate adverse & minor beneficial
G	Contrast between new bridges and natural environment; removing mature trees would substantially reduce natural harmony and sense of enclosure.	Major adverse
H	Moderate adverse impact as the larger concentration of transportation infrastructure would contrast with and diminish the natural harmony of the river vista. Loss of existing truss would remove a visual landmark, negatively affecting cultural order. Minor beneficial impact as removing existing truss would open up views to the river and ridgeline.	Moderate adverse & minor beneficial
I	Additional bridge would obstruct views and diminish natural harmony of river vista; loss of truss would remove a visual landmark, negatively affecting cultural order. Existing concentration of bridges would absorb and minimize new span's adverse impact.	Minor adverse
J	New railroad bridge clearly visible; tree removal would substantially reduce natural harmony and sense of enclosure.	Major adverse
K	Removing existing truss would alter historic views. New visual elements and changes to the visual environment largely obscured by existing built and natural elements.	Moderate adverse
L	Removing existing truss would alter historic views. New visual elements and changes to the visual environment largely obscured by existing built and natural elements.	Moderate adverse

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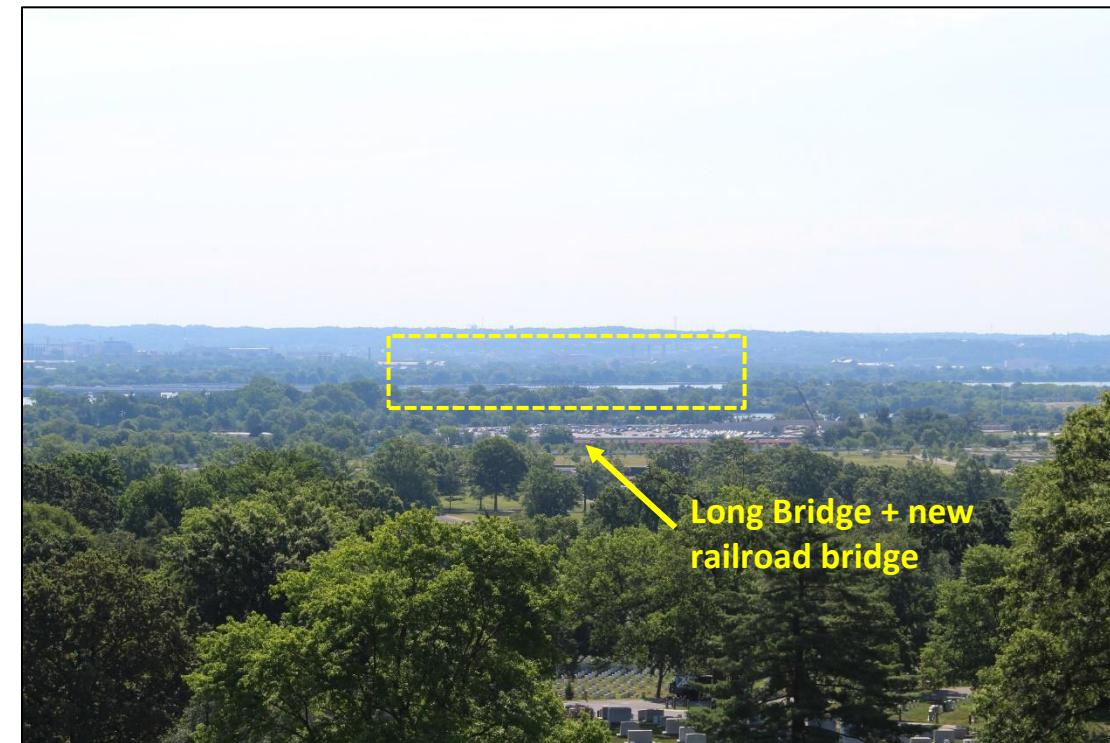
327 **Figure 14-2** | View A: Arlington House, the Robert E. Lee Memorial (bridge location outlined in yellow)



328
329 Existing Condition



330
331 Location Map

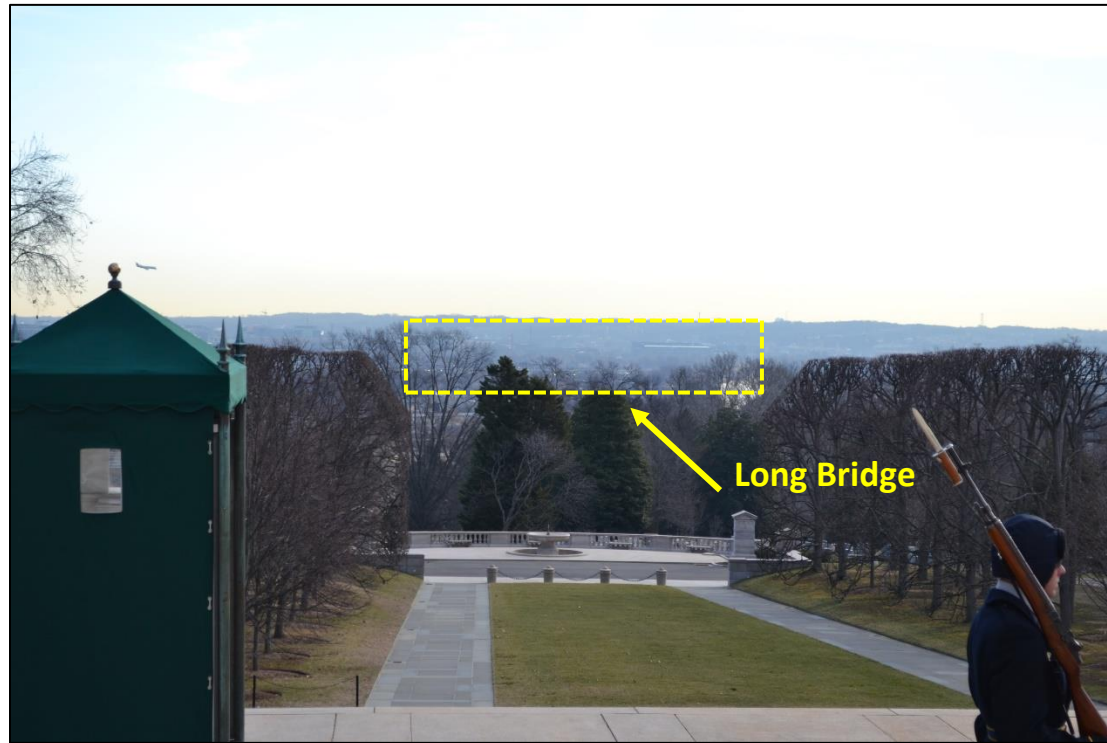


332
333 Photo Simulation of Action Alternative A



334
335 Photo Simulation of Action Alternative B

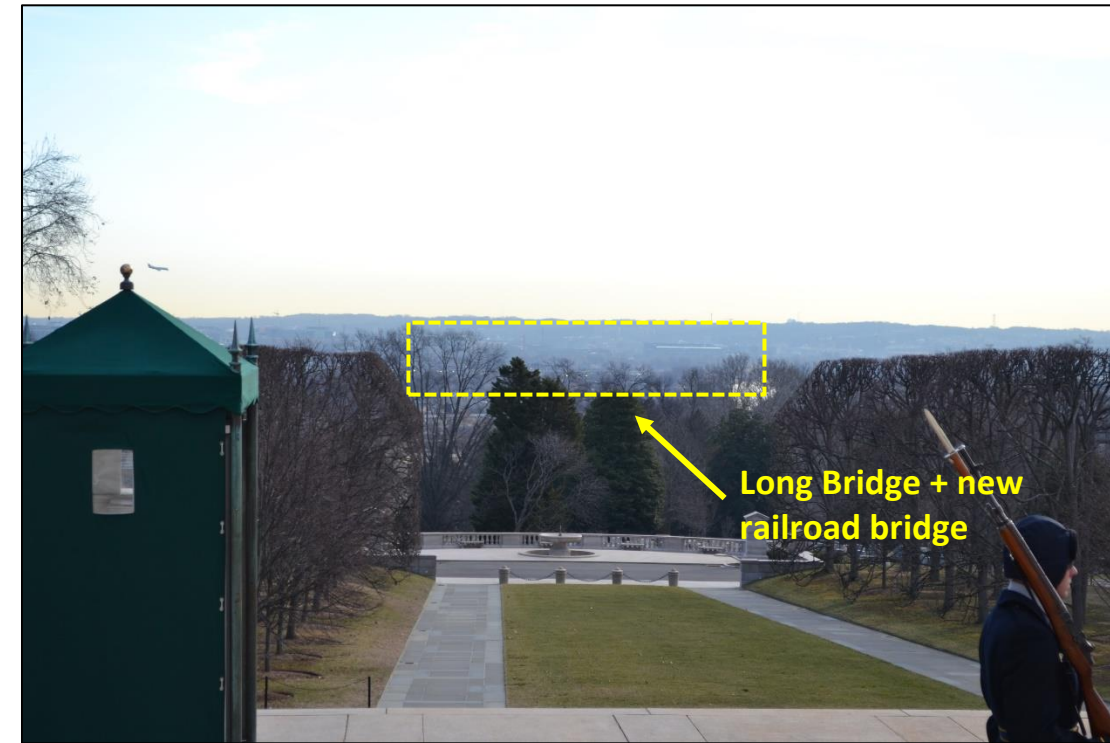
336 **Figure 14-3** | View B: Arlington National Cemetery, Tomb of the Unknown Soldier (bridge location outlined in
337 yellow)



338
339 Existing Conditions



340
341 Location Map

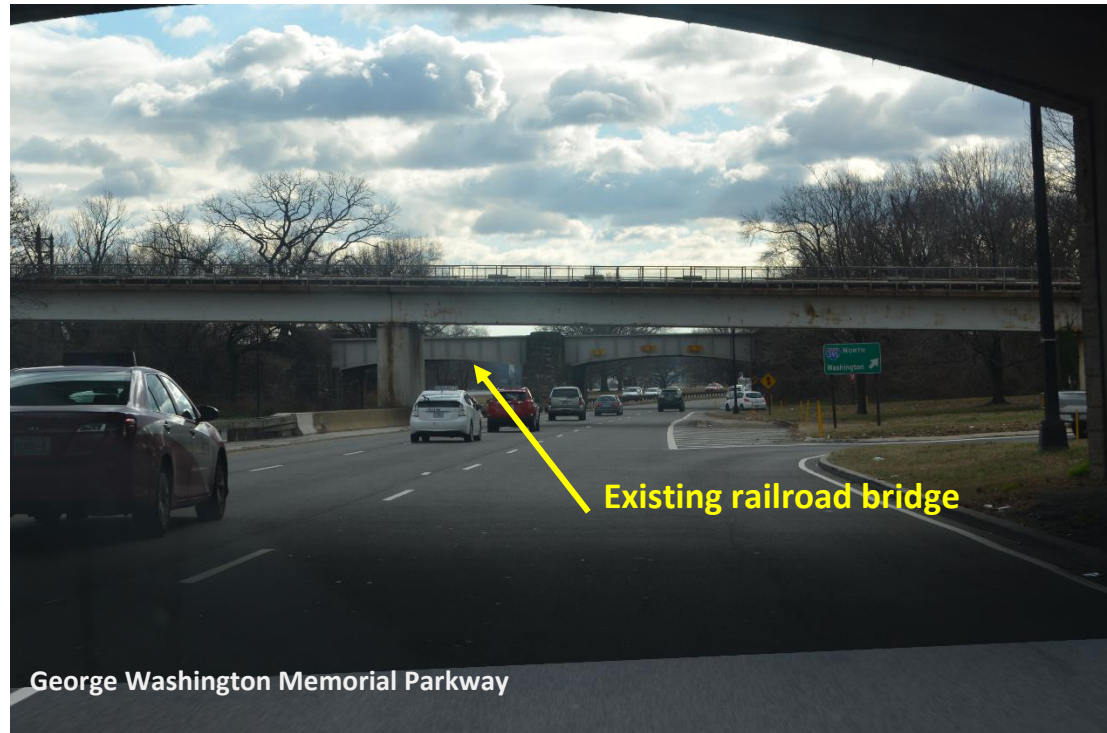


342
343 Photo Simulation of Action Alternative A



344
345 Photo Simulation of Action Alternative B

346 **Figure 14-4** | View C: George Washington Memorial Parkway Southbound, Approaching Metrorail Bridge



347
348 Existing Conditions



349
350 Location Map



351
352 Photo Simulation of Action Alternative A



353
354 Photo Simulation of Action Alternative B

355 **Figure 14-5** | View D: George Washington Memorial Parkway Northbound, Approaching Long Bridge



356
357 Existing Conditions



358
359 Location Map



360
361 Photo Simulation of Action Alternative A



362
363 Photo Simulation of Action Alternative B

364 **Figure 14-6** | View E: George Washington Memorial Parkway Northbound, Approaching Long Bridge



365
366 Existing Conditions



367
368 Location Map



369
370 Photo Simulation of Action Alternative A



371
372 Photo Simulation of Action Alternative B

373 **Figure 14-7** | View F: Mount Vernon Trail, Approaching Long Bridge from Gravelly Point



374
375 Existing Conditions



376
377 Location Map



378
379 Photo Simulation of Action Alternative A



380
381 Photo Simulation of Action Alternative B

382 **Figure 14-8** | View G: Mount Vernon Trail at Long Bridge



383
384 Existing Conditions



385
386 Location Map



387
388 Photo Simulation of Action Alternative A



389
390 Photo Simulation of Action Alternative B

391 **Figure 14-9** | View H: Metrorail Bridge Looking South Towards Long Bridge



392
393 Existing Conditions



394
395 Location Map



396
397 Photo Simulation of Action Alternative A



398
399 Photo Simulation of Action Alternative B

400 **Figure 14-10** | View I: Potomac River, South of Long Bridge



401
402 Existing Conditions



403
404 Location Map

405

406

407



408
409 Photo Simulation of Action Alternative A



410
411 Photo Simulation of Action Alternative B

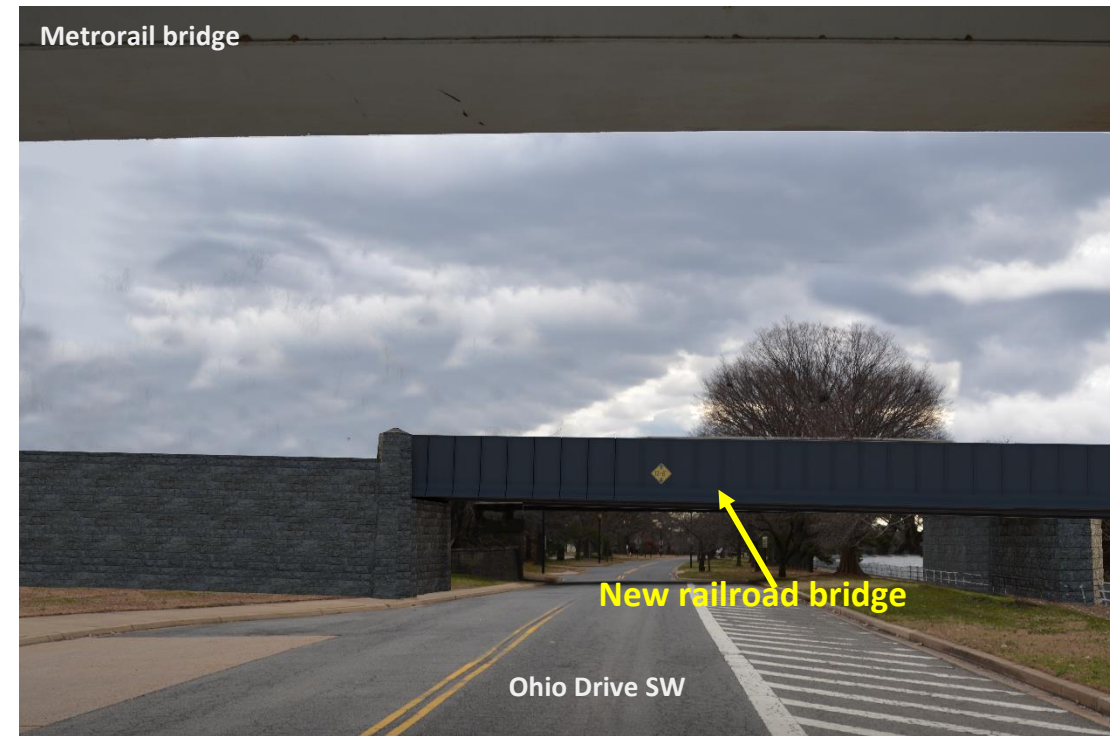
412 **Figure 14-11** | View J: East Potomac Park, Ohio Drive SW at Long Bridge



413
414 Existing Conditions



415
416 Location Map



417
418 Photo Simulation of Action Alternative A

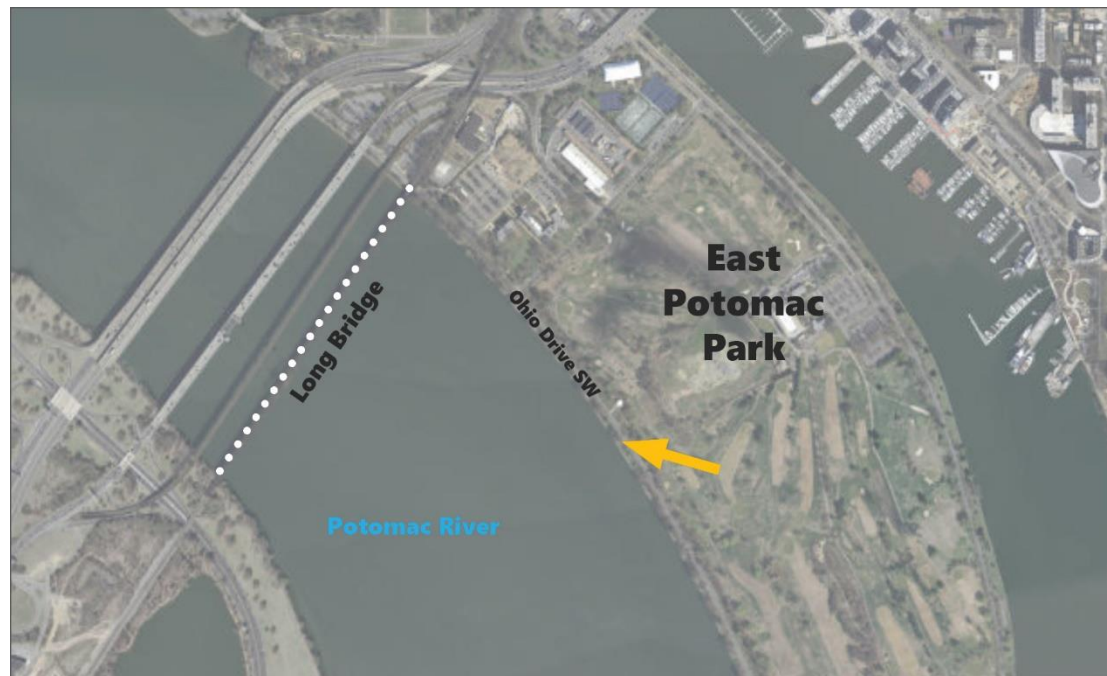


419
420 Photo Simulation of Action Alternative B

421 **Figure 14-12** | View K: East Potomac Park, Near Buckeye Drive Looking Northwest



422
423 Existing Conditions



424
425 Location Map



426
427 Photo Simulation of Action Alternative A



428
429 Photo Simulation of Action Alternative B

430 **Figure 14-13** | View L: East Potomac Park at South End of Golf Course Looking Northwest



431
432 Existing Conditions



433
434 Location Map



435
436 Photo Simulation of Action Alternative A



437
438 Photo Simulation of Action Alternative B

- 439
- For views from the MVT towards the Monumental Core, removal of the existing truss would create both a moderate adverse direct effect by removing an identifiable landmark, and a minor beneficial direct effect by opening up views towards the Monumental Core (**Figure 14-7**).
- 440
- 441
- From the bridges spanning the Potomac River, loss of the existing truss would create both a moderate adverse direct effect by removing an identifiable landmark, and a minor beneficial direct effect by opening up views to the river and ridgeline (**Figure 14-9**).
- 442
- 443
- 444

445 **14.5. Temporary Effects**

446 This section discusses the direct or indirect temporary effects of the No Action Alternative and Action
447 Alternatives during construction, based on conceptual engineering design. For the complete technical
448 analysis of the potential temporary impacts to aesthetics and visual resources, see **Appendix D3,**
449 **Environmental Consequences Report.**

450 **14.5.1. No Action Alternative**

451 The No Action Alternative may result in adverse direct or indirect temporary visual effects due to
452 construction activities within the Local Study Area. Specifically, the DC to Richmond Southeast High
453 Speed Rail project may require construction staging and access in Long Bridge Park, and the VRE L'Enfant
454 Station Improvements project may require construction access from Hancock Park (Reservation 113).

455 **14.5.2. Action Alternative A (Preferred Alternative)**

456 Construction activities under Action Alternative A would have an estimated overall duration of
457 approximately 5 years and would generate moderate and major temporary direct adverse impacts
458 during that time, as described below. **Table 14-3** summarizes the temporary visual impacts.

459 **14.5.2.1. Long Bridge Park**

460 Construction activities near Long Bridge Park would last approximately 4 years and 2 months and would
461 cause a moderate temporary direct adverse impact to visual quality. Action Alternative A would require
462 use of portions of Long Bridge Park for construction staging and access. Park users may see construction
463 fencing, vehicles, and structures. Construction activities could disrupt the visual coherence of the park
464 experience. Vegetation removal would cause disruptions to the natural harmony experienced by
465 viewers. Screening vegetation could reduce impacts to viewers during spring and summer months, while
466 impacts during low foliage seasons including fall and winter would be greater.

467 **14.5.2.2. George Washington Memorial Parkway and Mount Vernon 468 Trail**

469 Construction activities of Action Alternative A near the GWMP and MVT would cause major temporary
470 direct adverse impacts to visual quality. Construction activities would last approximately 2 years over
471 the GWMP roadway and approximately 3 years and 4 months over the MVT and Potomac River.
472 Activities would be highly visible to pedestrian, bicycle, vehicular, watercraft, train, and Metrorail
473 viewers. Temporary relocation of the MVT would alter and disrupt the views experienced by users.
474 Ground cover, scrub vegetation, and mature trees would be removed to accommodate construction

475 activities, causing breaks in continuous vegetative views. Vegetation removal would be noticeable and
 476 would yield a reduction in natural harmony experienced by viewers.

477 **Table 14-3 |** Action Alternative A Summary of Temporary Visual Impacts

Location	Impact Description	Direct Impact
Long Bridge Park	Construction fencing, vehicles, and structures may be visible to park users. Construction activities could disrupt the visual coherence of the park experience. Vegetation removal would cause disruptions to the natural harmony experienced by viewers.	Moderate adverse
George Washington Memorial Parkway and Mount Vernon Trail	Activities would be highly visible to pedestrian, bicycle, vehicular, watercraft, train, and Metrorail viewers. Vegetation removal would be noticeable and would yield a reduction in natural harmony experienced by viewers.	Major adverse
Potomac River and Washington Channel	Construction activities would be visible from both up and down river as well as from the nearby bridges and shores; views may be disrupted depending on heights and placement of construction elements. Vegetation removal could reduce natural harmony of river vistas.	Moderate adverse
East Potomac Park and Monumental Core	Activities would be highly visible, altering views both toward and away from the Monumental Core. Vegetation removal would alter natural harmony and temporarily disrupt the visual coherence of East Potomac Park.	Major adverse
L'Enfant Plaza and Southwest Waterfront	Construction activities would be highly visible, disrupting views from both lower elevations, such as the waterfront, as well as higher elevations, such as the elevated Maryland Avenue SW traffic circle. Several views would be altered and may be partially obstructed, reducing the cultural order.	Major adverse

478 **14.5.2.3. Potomac River and Washington Channel**

479 Construction activities of Action Alternative A in the Potomac River and Washington Channel would
 480 cause moderate temporary direct adverse impacts to visual quality. Construction activities would last
 481 approximately 3 years and 4 months over the Potomac River and approximately 4 years and 1 month
 482 over the Washington Channel. Construction activities would be visible from both up and down river as
 483 well as from the nearby bridges and shores; views may be disrupted depending on heights and
 484 placement of construction elements. Additionally, clearance of vegetation and lawn areas by
 485 construction activities and laydown areas could adversely impact river vistas by giving portions of the
 486 river banks a barren, instead of verdant, appearance thereby reducing the natural harmony experienced
 487 by viewers.

488 **14.5.2.4. East Potomac Park and Monumental Core**

489 Construction activities of Action Alternative A in East Potomac Park would result in major temporary
 490 direct adverse impacts to visual quality. Construction activities would last approximately 4 years and 9
 491 months in East Potomac Park. Activities would be highly visible, altering views both toward and away

492 from the Monumental Core. The cultural and natural elements in this area form a distinct visual
493 experience which would be temporarily disrupted by activities. Vegetation removal would alter natural
494 harmony and temporarily disrupt the visual coherence of East Potomac Park, particularly as experienced
495 along Ohio Drive SW within closest proximity to the Japanese cherry blossom plantings and established
496 plantings along the Potomac River.

497 **14.5.2.5. L'Enfant Plaza and Southwest Waterfront**

498 Construction activities of Action Alternative A in L'Enfant Plaza and the Southwest Waterfront would
499 cause major temporary direct adverse impacts to visual quality. Construction activities would last
500 between approximately 3 to 4 years in these locations. Construction activities would be highly visible,
501 disrupting views from both lower elevations, such as the waterfront, as well as higher elevations, such
502 as the elevated Maryland Avenue SW traffic circle. Several views would be altered and may be partially
503 obstructed, including views from the Maryland Avenue SW circle toward the Capitol and down to the
504 monuments, toward and from the Washington Marina, and toward the Portals development from
505 14th Street and D Street NW. This would reduce the cultural order of the visual environment in this
506 area.

507 **14.5.3. Action Alternative B**

508 Construction activities for Action Alternative B would be similar to Action Alternative A, but the duration
509 would be extended by 3 years and 3 months. Construction staging and access locations would be the
510 same as for Action Alternative A, resulting in no additional visual impact. However, the additional
511 construction time would add to the disruption and inconvenience of the visual impacts.

512 **14.6. Avoidance, Minimization, and Mitigation**

513 This section describes proposed mitigation for the impacts to visual and aesthetic resources.

514 Potential mitigation of visual and aesthetic impacts would be developed in accordance with Federal
515 guidelines and evaluated based on their effectiveness in mitigating the impacts. For a complete
516 description of the avoidance, minimization, and mitigation measures, see **Appendix D3, Environmental**
517 **Consequences Report**. As the Project design advances, continued avoidance and minimization measures
518 would be explored for impacts identified above.

519 Potential measures the Virginia Department of Rail and Public Transportation (DRPT), the project
520 sponsor for final design and construction, would take to avoid, minimize, or mitigate long-term adverse
521 direct impacts on aesthetics and visual resources include:

- 522 • Restoring any vegetation within areas of temporary impact, including landscape plantings,
523 ground cover, and trees following construction, as well as monitoring to ensure vegetation
524 survival.
- 525 • Implementing final landscaping, including planting, plant selection, and berms, in a manner that
526 mitigates visual impacts on the GWMP, MVT, and East Potomac Park, and includes NPS as a
527 participant in the design process. NPS will approve any plans prior to implementation. This
528 mitigation may take place outside of the limits of disturbance, as identified by NPS.

- 529 • During later design phases, refining bridge structure design and materials to mitigate impacts on
530 visual resources and ensure aesthetic compatibility with built, natural, and cultural resources in
531 the surrounding visual environment.

532 Potential measures DRPT would take to avoid, minimize, or mitigate temporary adverse direct impacts
533 on aesthetics and visual resources include:

- 534 • Developing a tree protection plan and implementing tree protection measures for trees within
535 or immediately adjacent to the limits of disturbance.
- 536 • Using aesthetically pleasing construction fencing and barriers to block potentially unattractive
537 views into construction areas. Screening vegetation may also minimize visual impacts of
538 construction activities on viewers.
- 539 • Maintaining visitor access to parkland and trails in the vicinity of the Project to the maximum
540 extent feasible during construction.
- 541 • Using clear, legible, and attractive signage for construction, traffic control, and MVT relocation,
542 designed in consultation with NPS.
- 543 • Wherever possible, DRPT would avoid the use of the GWMP to transport construction
544 equipment. Any use of the GWMP to transport construction equipment would require NPS
545 approval for access.